

"UNTRUE JESSE JAMES"

Written by

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FADE IN:

SCENE 1

INT DAY SYNC AUDIO

Camera crew is at the bike shop. Jesse is wrapping up a video segment discussing a rebuild on a very nice looking Harley.

JESSE

This might look like a really nice bike to the untrained eye. You might say it was made pretty-much perfect at the factory.

Camera pushes close to see a wild-eyed Jesse going into a creative moment

JESSE

I'm not just any artist. I'm a welder. I'm gonna throw all of this stupid factory [REDACTED] right in the dumpster. Then I'll [REDACTED] this frame up in no time.

Mike boom dips into shot as *off camera* voice is heard

DIRECTOR

Cut! Language Jesse! I've got to get something we can use. Blue Tube doesn't put up just anything. This needs to look professional.

CUT TO:

ISOLATED CAM- REALITY STYLE

Reality cam on Jesse picks up the shot as the boom and video equipment are cleared from the frame by *off camera* hands and Director announces from *off camera*

DIRECTOR

Let's take a break for lunch.

Camera remains on Jesse as he pulls his cell phone from his bandana and speaks in confidence to the ISO CAM as BOMBSHELL appears behind him

JESSE

Now I can really get to work. I need to find a

He scrolls through his phone

JESSE

I love Twatter. I post all day long. My tats and my bikes really get the wet!

He sees something he likes on the screen

JESSE

Now that's trashy! My little Texas Rose, Sandy, ain't got nuthin' on that tatty ho!

BOMBSHELL approaches from behind him and rubs his shoulders

BOMBSHELL

I'm a big-boob trashy ho  
too Jesse. Remember your  
two-day posting fit about  
my biker tattoo layout.

Jesse's eyes get screwy and he starts to shake a  
little

JESSE

Let's get you on the  
bench and test your  
frame!

SEX SCENE 1 BG BOMBSHELL/ JESSE

CUT TO:

SCENE 2

EXTERIOR DAY

Jesse is in the driveway of a *Large McMansion* on  
a hill. Jesse is about to get on his bike when  
Sandra approaches in a pissed off temperament

SANDRA

Wait just a [REDACTED]  
minute. You're not going  
anywhere.

Jesse is alarmed as the camera pushes to his  
'crazy eyes'

JESSE

Hey! Texas Rosey, why so  
bothered? I gotta run to  
the shop to check on the  
dog.

SANDRA

You're full of [REDACTED] I  
saw your posts on Twatter  
you cheatin' son of a  
[REDACTED] You've been  
sexting it up all over  
Long Beach.

Jesse is really worried

JESSE

No my little Heart-o-  
Texas, I was just lookin  
for models to do a tattoo  
shoot with the bikes.  
It's for a promo.

Sandra is steamed

SANDRA

You're a sex addict and  
I'm cuttin you out and  
gettin a divorce if you  
don't get help NOW!

CUT TO:

SCENE 3

EXT DAY TREATMENT CENTER COMPOUND- MOS

SCENE 4

EXT DAY

Jesse sits under a tree as he discusses his sex  
addiction with an *off camera* counselor

COUNSELOR

Jesse, I'm not so sure that you understand the difference... If I'm going to be your sponsor you've got to try to think about sex with a normal person. Like your' Hollywood wife.

Jesse interrupts

JESSE

I just love the attention I get when I'm with her. All the Hollywood tabloids... It's almost as good as Twatting all day.

COUNSELOR

Yes, Jesse, but Sandra is on FarceBook with all her friends talking about Twatter and you're just caught in the middle.

Jesse gets screwy eyes

JESSE

So, Doc, if I lay off the big boobs and tattoos I'll still get to keep the Hollywood attention?

COUNSELOR

That's right Jesse. Then you'll be getting all the attention you need. And it's safe and fun too. Think about it.

Counselor pats Jesse on the knee reassuringly as he gets up to leave. Jesse remains under the tree in contemplation.

JESSE

I think I can be more discreet about my [REDACTED] Maybe I'll get one with regular tits and just a tat or too. Sandy is gonna be so proud.

Wild eyes

CUT TO:

SCENE 4

INT DAY

It's visitation time at the rehab center. Sandra is beaming as she strokes Jesse's face they relax on a sofa and drink from styro-foam cups

SANDRA

You've come so far, baby. I'm so proud of you.

JESSE

No twats in four days hon. I'm better now, huh? We're gonna stay married, right?

Sandra begins to go down on her knees

SANDRA

I love it when you care.

SEX SCENE 2 BG SANDRA/ JESSE

CUT TO:

SCENE 5

EXTERIOR DAY LOUD MUSIC FROM CAR APPROACHING  
REHAB CENTER

INSERT SHOT of stiletto high heel stepping from  
car

CUT TO:

Sandra is leaving and passes by this display

SANDRA

Hey, are you here to  
visit a patient?

TWO SHOT

BRIDGETTE

My danger-boy Jesse and I  
have been Twatting for  
weeks. I'm so sex-cited  
to see him! He's gonna  
put me on Blue Tube.

Sandra fumes and steams

SANDRA

How would you like to be  
on the cover of every  
rag, I mean tabloid in  
Hollywood?

Bridgette rubs her nipples as Sandra smiles  
deviously

BRIDGETTE

Oh, please, I'm getting  
so horny. You mean real  
magazines, with really  
important stories?

SANDRA  
Let's get twatting now.

The girls walk off holding hands

CUT TO:

SCENE 6

INT DAY

SEX SCENE 3 GG SANDRA AND BRIDGETTE

As the girls lay together in post-coital bliss

SANDRA  
Okay, hon. Now I want you  
to get on Twatter and  
start posting while I  
send a few shots to the  
tabloids.

CUT TO:

SCENE 7

INT DAY

Jesse is staring at a stack of magazines

JESSE  
Hey, that looks like  
Sandra! What is she doin  
with my ho. That's not  
cool. No bikes or  
nuthin! ...Sandy don't  
got near enough tats  
neither...

Jesse gets wild eyed

JESSE

I'm gonna stick with just  
one [REDACTED] from now on.  
Maybe we should open a  
restaurant. And we'll  
hack up some more bikes  
too. That'll get us some  
attention.

WIDE

Jesse kisses his dog as they roll around  
together

JESSE

I love you Crisco...

FADE OUT

THE END

